



EVA WILMS

Vocal Coach

Eva studied classical singing at the conservatoire, and has since had extensive training in modern vocal techniques.

As a singer, she is experienced in a wide range of styles, from opera to pop, country, folk and musical theatre.

Eva has worked with professional singers for over 20 years within the musical and pop industry, as well as actors, TED speakers and singing teachers.

CONTACT

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EXPERTISE

- Vocal Technique
- Sound Development
- Artistic Leadership
- Cross-Genre Vocal Coaching

WORK EXPERIENCE

Eva has worked with several leading actors of Dutch musical productions, including:

- Evita
- & Juliet
- The Little Big Things
- Aletta de Musical
- Moulin Rouge
- Frozen
- Foxtrot
- Stoornis of my life
- Dear Evan Hansen
- 40-45, the musical
- Sister Act
- Jesus Christ Superstar
- Tina, the Tina Turner Musical
- Aida
- Pretty woman
- Lazarus
- The Bodyguard
- On your feet!
- Mamma Mia!
- Kinky Boots
- The Sound of Music
- Hair
- Wicked
- Dreamgirls
- Flashdance

She has also worked for Dutch TV shows as well as for Dutch films as a singing consultant for the actors.

For commercial singers Eva is a vocal coach and troubleshooter during concert tours and studio recording sessions.

Eva is the owner of her own Vocal Academy, where she teaches courses for singing teachers and vocal coaches.

EDUCATION

CONSERVATOIRE

Bachelor of Music | Alkmaar, The Netherlands 2001-2005

COMPLETE VOCAL INSTITUTE

3-year CVT teacher course | Copenhagen, DK 2005-2008

COURSES

Additional courses in modern vocal techniques, personal coaching, professional leadership, performance psychology (ACT), Human Design. 2008-pr.